

Paul
15 Sep 87
Ft. Wadsworth
Gene
1013

SUI

52.

D

H

#1

T

L

APOL

#15

rounded
angle
flat

Shiny
green
white
red

5x1/2 contoured surface

rough
grainy

flat
slippery

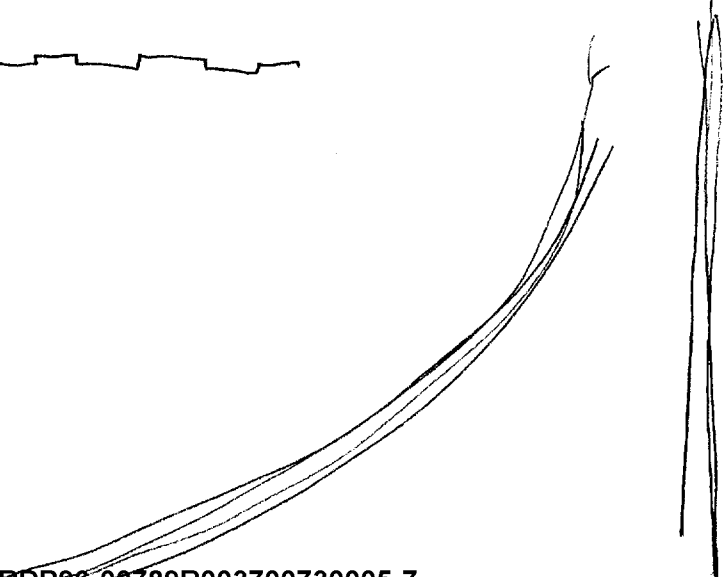
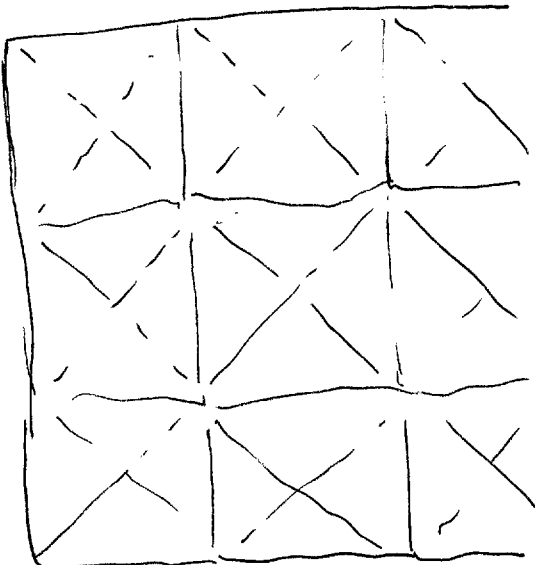
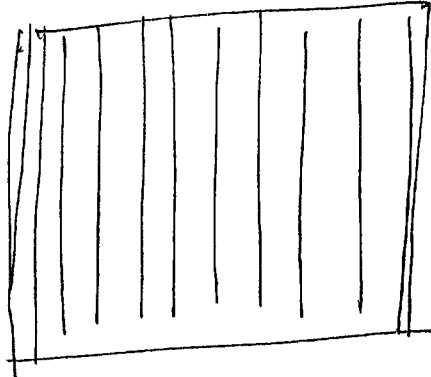
glass

segmented
lined

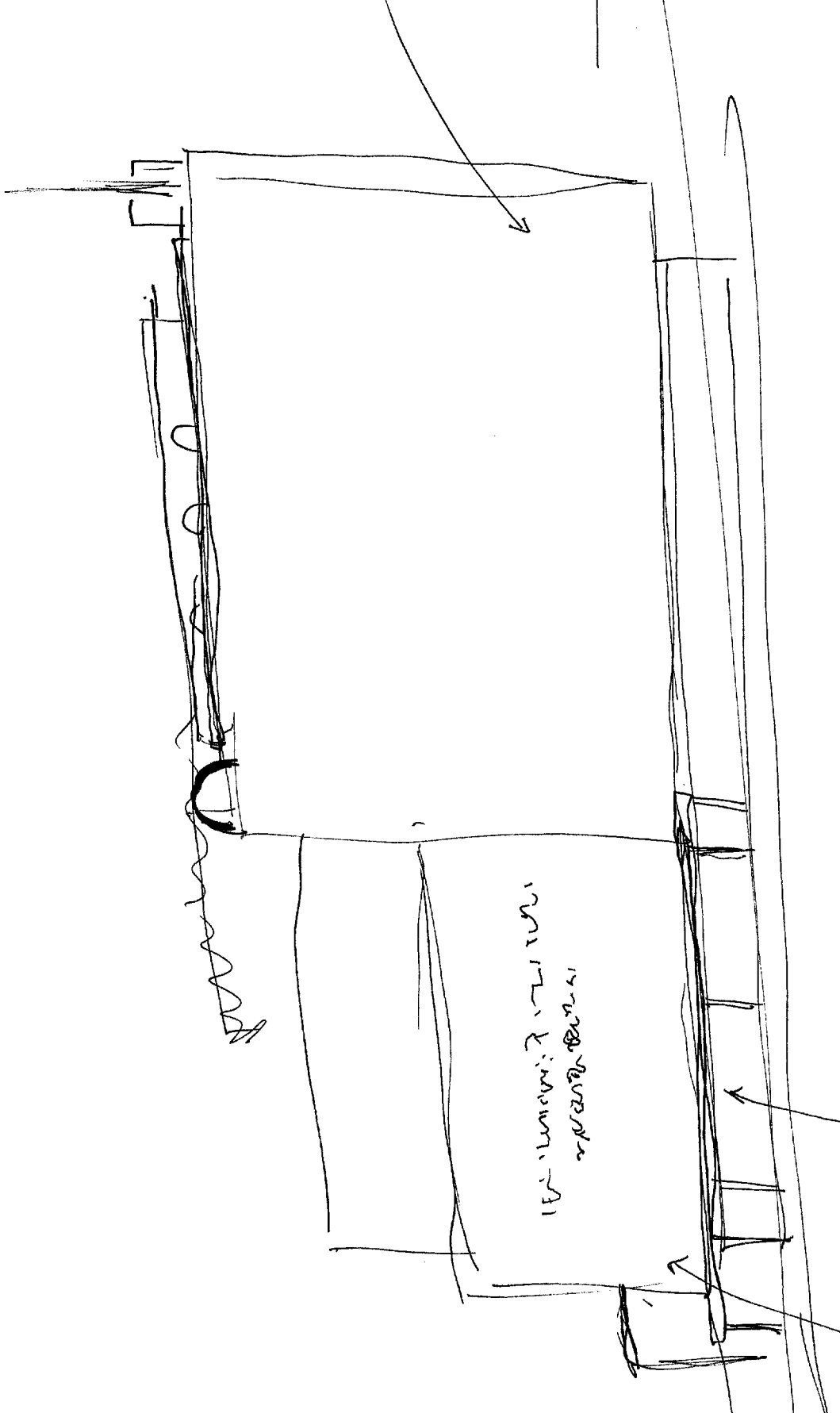
high
width
circumscribed

oblong
square
indented

ridged
surrounded
border

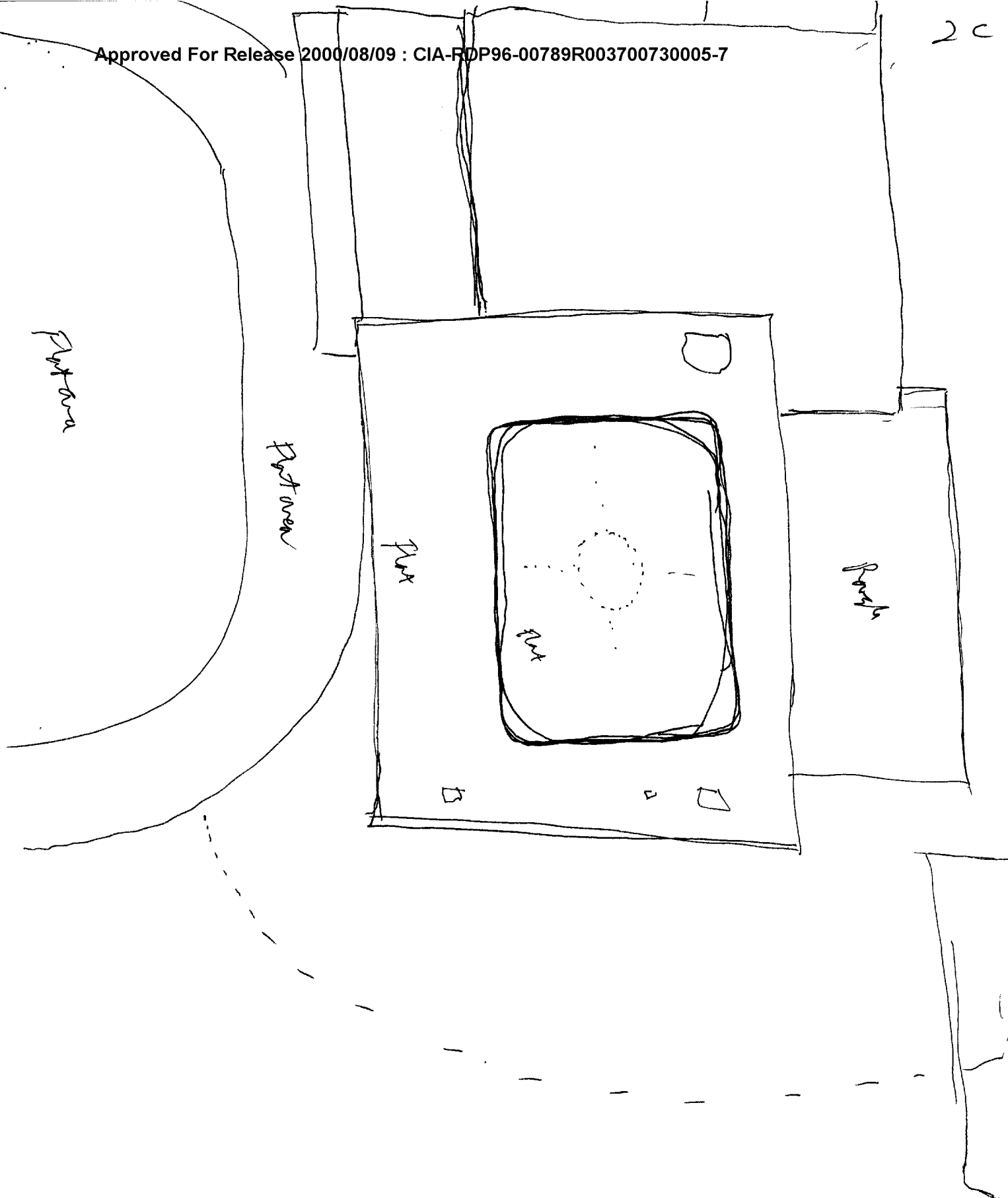


Fluor
grey but
roughly
smooth
with
Black



underneath
Galaxy
underneath
Galaxy
15 Sept 87

2c



003
15 Sep 87

52 D A2 E1 T I 20 H3

porting
dividing
complex
connects
space

lines
sprawling

convergence
pattern
box

diverse

extended

slip on
curvilinear
airy

good
breezy
slinty

54/2 non standard design "like" modern avant garde architect turned loose
on structure. Grey, angled, design, aesthetics involved.
Appearance intended to "gift up" prosaic purpose of
structure.

ADL BK
DIAC

SLI

4

S2

D

A2

#1

T

I

APL

ALS

bumpy
smooth

decorative

m/s
freeze
letters

painted
underneath

Glass

affairments

to

structured

arranges

Departments

SLI Separate agencies/artists' files w/ ~~was~~ some
connection to cash register

rough

gravelly

SLI "like" gravelled roof

have in
gold
shiny

SZ

S U I
B Z

T

I

ASL AS

tan
sliding
round

object

like
flag pole
or
thin
antenna

glass
doors

boys,

people

In and out

sectioned
walkways

three
shadows
dark

5 x 1/2 inspection of raised concrete object - "like"
planters or

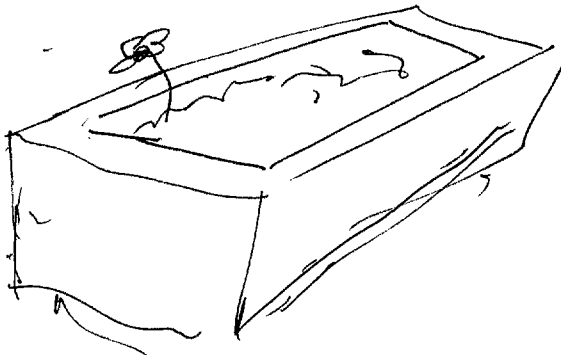


image making

S2 D #2 FI T I AVL AL=

R C O L S P I M E

polytechnic

Handwritten scribbles, possibly representing a signature or stylized text.

5x1/2 frieze/letter seems to be script or forming a
delineation with meaning

m L I R Y O

prefecture
of

5 1/2 at least 3 words, or more than 5. But some are
long

ASL HCS 7

Farad

Farad

Slus
Smooth
Slit
Grading
Polished
Grey
Speckled

HI Bk
Measuring
to touch

polish
mark

1045